

**Celebrating Secondary Successes with DE-PBS**

**Lights, Camera, DE-PBS Action!**

**April 23, 2012**

**Dover, DE**

**Draft agenda**

* View Film (whole group of students and educators)
	+ General Q & A w/ Kelsey & Kathy
* BREAKOUT STRAND 1 (group splits in two)
	+ 1. Students and interested educators meeting with Kathy & Kelsey
		- Deeper film discussion, student empowerment
	+ 2. Educators & PBS students meeting with secondary school panel of students and staff
		- Schools sharing program highlights and challenges; time for Q&A with schools
* Lunch (on site)
	+ Student group to meet with Kelsey
* BREAKOUT STRAND 2 (group splits in two)
	+ 1. Educators meeting with Kathy
		- Overview of RENEW process
	+ 2. Students with project staff and Kelsey
		- Participating in person-centered action planning
* Whole group
* Team Action Planning
* Closing

**Requirements for Schools Bringing Students to the Celebration**

* Student registration required
* Student supervision required; Student misbehaviors, if they arise, will be handled by their school’s staff.
* Permission slips are the responsibility of schools
* Transportation for all students attending this celebration is the responsibility of their schools.

**Talking Points about the Film**

As you construct a student permission slip for your students to attend this celebration, you may want to reference some of the information and/or links below regarding the film “Who Cares for Kelsey”  for families to review.

**The main website for this documentary is:**

<http://www.whocaresaboutkelsey.com/home>

**Excerpts from the film can be found at:**

<http://vimeo.com/35758610>

**Film includes mature themes/topics:**

**Themes /Topics Discussed Related to Secondary Students**

Classroom Defiance

Dropping-out

Self-mutilation

ADHD/ADHD Medication

Emotional/Behavioral Disabilities

Sexual Abuse

Drug Use

Cursing\*

**Themes /Topics Discussed Related to Parents**

Alcoholism

**Themes /Topics Discussed Related to Family**

Homelessness

ADHD

*\*Please note: There is profanity in this film; however, during our screening of the film at the celebration, we will have all but one “curse” word “bleeped out” in the audio and captions. The one exception is the word “bitch”, which is used in the film and cannot be bleeped out of the audio or captions. It appears that the producers of the film did not consider this to be a “curse” word so it remains intact on all versions of the DVD.*

**Some articles related to this film include:**

<http://blogs.edweek.org/edweek/speced/2012/07/>

**Additional helpful websites:**

Film Synopsis from the Institute on Disability (UCED, University of New Hampshire):

<http://www.iod.unh.edu/projects/pbisfilm/film_summary.aspx>

Film Goals from the Institute on Disability (UCED, University of New Hampshire):

                <http://www.iod.unh.edu/projects/pbisfilm/film_goals.aspx>

Interviews with Filmmaker Dan Habib

                <http://nhpr.org/post/who-cares-about-kelsey-success-story-and-model>

<http://www.vpr.net/news_detail/94088/interview-who-cares-about-kelsey/>